

EXPERIENCE THE SIGHTS,
SOUNDS & STORIES OF LATIN AMERICA

CINE LATINO FILM FESTIVAL 2017

PRINCIPAL PARTNER
MONASH University

SYDNEY

14 - 29 NOVEMBER

PALACE NORTON STREET & PALACE VERONA

f t i #CINELATINOFF

CINELATINOFILMFESTIVAL.COM.AU

CONTEMPORARY SELECTION



YOU'RE KILLING ME SUSANA

Me estás matando Susana

The twisty-turny travails of marital tension and infidelity get fleshed out in this comedy starring Gael García Bernal (*Neruda*) and Verónica Echegui.

"One of the purest love stories to come along in years."

CHICAGO TRIBUNE

OPENING NIGHT

Join us for the premiere of the spicy Mexican comedy *You're Killing Me Susana*, followed by Latin food, drinks and entertainment. Adult \$40 / Palace Movie Club Members \$35

TUES 14 NOV
PALACE NORTON STREET
6.45pm Film followed by afterparty

MEXICO • 102 MIN • COMEDY

DIRECTOR ROBERTO SNEIDER



BREADCRUMBS

Migas de pan

In the aftermath of Latin American dictatorships, a political activist returns to Uruguay as an older woman for her son's wedding, and is plagued by the trauma of her past.

"A courageous film."

CINEUROPA

URUGUAY • 109 MIN
POLITICAL DRAMA

DIRECTOR MANANE RODRÍGUEZ



CANDELARIA

The often-taboo subject of intimacy in one's golden years is masterfully handled with two elderly spouses in Cuba discovering a video camera that sparks their own game of passion.

"A treasure trove of emotions and humanity."

CINEUROPA

CUBA • 87 MIN • DRAMA

DIRECTOR JHONNY HENDRIX



CRAZY IN LOVE

Locos de amor

Latin rhythms drive this upbeat musical rendering of the misadventures of four cousins facing romantic crises. Features beloved classics from Camilo Sesto, Pimpinela and Flans among others.

"A great mix of comedy and drama, that features classic hits."

EL COMERCIO

PERU • 93 MIN • MUSICAL

DIRECTOR FRANK PÉREZ-GARLAND



EL INCA

A controversial boxing biopic about the spectacular rise and fall of World Boxing Champion Edwin 'El Inca' Valero and Venezuela's Academy Award entry for Best Foreign Film.

OFFICIAL SELECTION:
Miami Intl Film Festival 2017

VENEZUELA • 122 MIN • DRAMA

DIRECTOR IGNACIO CASTILLO COTTIN



GABRIEL AND THE MOUNTAIN

Gabriel e a montanha

A moving and richly-layered road movie that recreates a journey through East Africa, as seen through the eyes of the eponymous traveller.

"Barbosa and his actors do a beautiful job of investing audience emotions in the couple's relationship."

VARIETY

BRAZIL • 127 MIN • DRAMA

DIRECTOR FELIPE BARBOSA



GUILTY MEN

Pariente

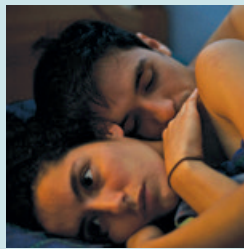
Colombia's nail-biting Oscar entry for Best Foreign Language Film is set against the tense and explosive paramilitary disarmament of a troubled province in 2005.

"Gaona's sheer storytelling verve will have audiences worldwide hooked."

THR

COLOMBIA • 115 MIN
MYSTERY/THRILLER

DIRECTOR IVÁN GAONA



KINGDOMS

Reinos

A gritty romance that highlights the complexities of love on a Chilean university campus, with biting social commentary about culture, sex, politics and society.

"A debut feature with extraordinary emotional potency."

JAVIER PORTA FOUZ,
ARTISTIC DIRECTOR, BAFICI

CHILE • 79 MIN • DRAMA

DIRECTOR Pelayo Lira



LOST NORTH

Sin Norte

In this off-beat romantic drama, Esteban chases after his runaway girlfriend along an open road in Chile, following clues from her impressionistic travel footage.

"Extremely watchable... [with] some of Latin America's most striking scenery."

THR

CHILE • 100 MIN • DRAMA

DIRECTORS FERNANDO LAVANDEROS MONTERO & GONZALO VERDUGO



SUCH IS LIFE IN THE TROPICS

Sin muertos no hay carnaval

Ecuador's submission to the foreign-language Oscar race is a well-crafted thriller about a young man who attempts to evict 250 families squatting on the land he has inherited.

"Nuanced and lacerating."

THR

ECUADOR • 100 MIN • THRILLER

DIRECTOR SEBASTIÁN CORDERO



TWO IRENES

As Duas Irenes

Two teenage girls named Irene, but of contrasting personalities, discover a well-kept secret that brings them even closer together in this alluring and elegant coming-of-age tale.

NOMINATED: Crystal Bear and Best First Feature Award, Berlin Intl Film Festival 2017

BRAZIL • 89 MIN • DRAMA

DIRECTOR FABIO MEIRA



WOODPECKERS

Carpinteros

Inspired by true events, this is an impossible, intriguing and energetic love story about two inmates who communicate with sign language between their respective male and female prisons.

NOMINATED: Grand Jury Prize (World Cinema), Sundance Film Fest 2017

DOMINICAN REPUBLIC • 106 MIN
DRAMA

DIRECTOR JOSÉ MARÍA CABRAL

PALACE NORTON STREET
TUESDAY 14 NOV
OPENING NIGHT
6:45pm Premiere of *'You're Killing Me Susana'* + Afterparty
WEDNESDAY 15 NOV
MEXICAN FIESTA
6:45pm Premiere of *'Tales of an Immoral Couple'* + Afterparty
THURSDAY 16 NOV
6:30pm *'The Load'* with intro by Samuel Douek
8:50pm The Summit
FRIDAY 17 NOV
6:30pm That's Not Cheating
8:50pm Breadcrumbs
SATURDAY 18 NOV
11:50am Jeremy
2:00pm I'm Gilda
4:30pm The Desert Bride
6:30pm You're Killing Me Susana
8:45pm Woodpeckers
SUNDAY 19 NOV
11:10am Tales of Mexico

1:50pm The Load
3:45pm Gabriel and the Mountain
6:30pm The Desert Bride
8:20pm Invisible
MONDAY 20 NOV
6:30pm Such is Life in the Tropics
8:40pm At the End of the Tunnel
TUESDAY 21 NOV
6:30pm One Night of Love
8:40pm Kingdoms
WEDNESDAY 22 NOV
6:30pm Winter
8:45pm Woodpeckers
THURSDAY 23 NOV
6:30pm You're Killing Me Susana
8:45pm Guilty Men
FRIDAY 24 NOV
6:30pm Crazy in Love
8:50pm Gabriel and the Mountain
SATURDAY 25 NOV
11:30am Breadcrumbs
1:50pm Jeremy
4:00pm I'm Gilda
6:30pm That's Not Cheating
8:50pm Tales of an Immoral Couple

SUNDAY 26 NOV
12:00pm Candelaria
2:00pm Thirty, Single and Fantastic
4:10pm Inseparable
6:30pm The Summit
9:00pm Guilty Men
MONDAY 27 NOV
6:30pm Winter
8:40pm Two Irene's
TUESDAY 28 NOV
6:30pm Inseparable
8:50pm El Inca
WEDNESDAY 29 NOV
6:30pm Candelaria
8:30pm Thirty, Single and Fantastic

PALACE VERONA
WEDNESDAY 15 NOV
6:10pm Crazy in Love
8:30pm El Inca
THURSDAY 16 NOV
6:30pm The Desert Bride
8:30pm *'Tales of Mexico'* with intro by Samuel Douek
FRIDAY 17 NOV
6:30pm Such is Life in the Tropics
8:45pm Guilty Men

SATURDAY 18 NOV
12:00pm Candelaria
2:00pm Tales of an Immoral Couple
4:10pm Crazy in Love
6:30pm Gabriel and the Mountain
9:15pm That's Not Cheating
SUNDAY 19 NOV
11:40am Jeremy
1:45pm I'm Gilda
4:15pm You're Killing Me Susana
6:30pm The Summit
9:00pm Thirty, Single and Fantastic
MONDAY 20 NOV
6:30pm Two Irene's
8:30pm Woodpeckers
TUESDAY 21 NOV
6:15pm Kingdoms
SPECIAL EVENT
7:30pm Reception for 8:15pm *'Inseparable'*
WEDNESDAY 22 NOV
6:30pm Tales of an Immoral Couple
8:40pm The Summit
THURSDAY 23 NOV
6:30pm Inseparable

8:50pm El Inca
FRIDAY 24 NOV
6:30pm Breadcrumbs
8:50pm That's Not Cheating
SATURDAY 25 NOV
11:30am Guilty Men
2:00pm Inseparable
4:30pm You're Killing Me Susana
6:30pm The Desert Bride
8:45pm The Desert Bride
SUNDAY 26 NOV
11:30am Tales of Mexico
2:00pm You're Killing Me Susana
4:20pm Tales of an Immoral Couple
6:30pm Gabriel and the Mountain
9:15pm At the End of the Tunnel
MONDAY 27 NOV
6:30pm The Load
8:30pm One Night of Love
TUESDAY 28 NOV
6:30pm Woodpeckers
8:50pm Lost North
WEDNESDAY 29 NOV
6:30pm Invisible
8:30pm Kingdoms

TICKET PRICES AND BOOKING INFORMATION

SYDNEY
PALACE NORTON STREET
99 Norton Street
Leichhardt
(02) 9564 5620

PALACE VERONA
17 Oxford Street
Paddington
(02) 9360 6099

TICKET PRICES

GENERAL ADMISSION
Palace Golden Movie Club \$13.00
Palace Movie Club \$16.00
Concession* \$18.00
Adult \$21.50

*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

TICKET PURCHASE IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices. Surcharges for credit cards apply.

ONLINE

Online at cinelatinofilmfestival.com.au. All major credit cards accepted (ex. Diners). Booking Fees Apply.

BY PHONE

Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees apply.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

5 FILM PASS

Palace Movie Club \$70.00
General Admission \$80.00

10 FILM PASS

Palace Movie Club \$130.00
General Admission \$150.00

20 FILM PASS

Palace Movie Club \$240.00
General Admission \$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD and ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket

SCHOOL GROUPS

(20 students or more) \$10.00 per ticket*

*One teacher admitted free for every 20 students.

Group booking enquiries: (02) 9339 0348 or events.nsw@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival tickets are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Events are restricted to people 18 and over. Visit the website for full film synopses, classifications and full terms and conditions. cinelatinofilmfestival.com.au

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HOLA MEXICO FILM FESTIVAL PRESENTS



TALES OF AN IMMORAL COUPLE
La vida inmoral de la pareja ideal

Former teenage sweethearts cross paths again after 25 years and invent pretend spouses – to disastrous effect – to prove they have moved on from each other.

“The new standard for romantic comedies”
VANGUARDIA

MEXICAN FIESTA

Dance the night away to Mexican tunes with delicious food and drinks after the premiere screening of *Tales of an Immoral Couple*.
Adult \$35 / Palace Movie Club Member \$30

WED 15 NOV
PALACE NORTON STREET
6.45pm Film followed by Mexican fiesta

MEXICO • 91 MIN • ROM-COM
DIRECTOR MANOLO CARO



JEREMY
El Jeremías

Hijinks and precocity abound in this charming and witty story about an eight-year-old Mexican boy whose life is turned upside-down when he is recognised as a gifted child.

“[Anwar Safa] is a definite talent to watch.”
THE AUSTIN CHRONICLE

MEXICO • 95 MIN • COMEDY
DIRECTOR ANWAR SAFA



TALES OF MEXICO
La Habitación

Eight acclaimed filmmakers weave together a tapestry of Mexican history, told through the inhabitants of a single house over several decades.

OFFICIAL SELECTION:
Vancouver Film Fest 2017

MEXICO • 118 MIN
HISTORICAL DRAMA
DIRECTORS C. CARRERA, D. GIMÉNEZ CACHO, C. BOLADO, E. CONTRERAS, A. PINEDA ULLOA, A. VALLE, I. ÁVILA DUEÑAS, N. BERISTÁIN



THE LOAD
La Carga

An epic historical drama set in 16th century Mexico that follows the overland adventure of a Spanish noblewoman and Tameme Indian chief fleeing from militant persecutors.

WINNER: Audience Award, Huelva Iberoamerican Film Festival 2015

MEXICO • 94 MIN
HISTORICAL DRAMA
DIRECTOR ALAN JONSSON



THIRTY, SINGLE AND FANTASTIC
Treintona, Soltera y Fantástica

The all-too-familiar crises of single women in their 30s gets a humorous reworking through the experiences of a sassy newspaper columnist.

“Entertaining and very funny.”
CINE PREMIERE

MEXICO • 98 MIN • COMEDY
DIRECTOR CHAVA CARTAS

CINE ARGENTINA



INSEPARABLE
Inseparables

A wealthy man employs an unlikely friend as his carer in this superior Argentinian remake of the French dramedy hit *The Intouchables*.

“An amazing duo.”
EL PAIS

ARGENTINA • 109 MIN
DRAMA/COMEDY
DIRECTOR MARCOS CARNEVALE

SPECIAL EVENT

Presented by the Embassy and the Consulate General of the Argentine Republic

Enjoy a night of Argentinian delicacies with Malbec wine and empanadas before the screening of *Inseparable*.
Adult \$35 / Palace Movie Club Members \$30

TUES 21 NOV
PALACE VERONA
7.30pm Reception
8.15pm Film screening



AT THE END OF THE TUNNEL
Al final del túnel

A suspense-laden thriller that sees a widower's home tangled up in a plot to rob a bank. Starring Leonardo Sbaraglia (*Wild Tales*) and Clara Lago (*Spanish Affair*).

“[The] Script is fun, his characters intriguing, and his buildup expertly paced.” - VARIETY

ARGENTINA • 120 MIN • THRILLER
DIRECTOR RODRIGO GRANDE

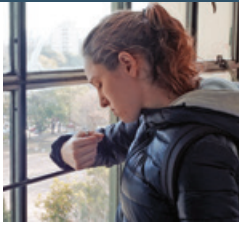


I'M GILDA
Gilda, no me arrepiento de este amor

A grand biopic dramatising the life of the Argentinian superstar singer Gilda, who died tragically at the peak of her career and became heralded as a pop-cultural saint.

WINNER: Best Actress, Academy of Motion Picture Arts and Sciences of Argentina 2016

ARGENTINA • 118 MIN
DRAMA/BIOPIIC
DIRECTOR LORENA MUÑOZ



INVISIBLE

From the director of Camera d'Or winner *Las Acacias*, this is an intimate Argentinian coming-of-age drama that sees 17-year-old Ely confronting her fears when she discovers she is pregnant.

“A compassionate, critical study of teenage loneliness.” THR

ARGENTINA • 87 MIN • DRAMA
DIRECTOR PABLO GIORGELLI



ONE NIGHT OF LOVE
Una noche de amor

A couple whose romance is waning after 12 years together look to rekindle their spark in this tongue-in-cheek Woody Allen style comedy.

WINNER: Special Jury Award for Direction, Fort Lauderdale International Film Festival 2016

ARGENTINA • 90 MIN
DRAMA/COMEDY
DIRECTOR HERNÁN GUERSCHUNY



THAT'S NOT CHEATING
Permitidos

What would you do if you met your celebrity 'hall pass' from your marriage? This cheeky comedy-of-manners tests the limits of this very question.

“Audacious and enjoyable.”
LA NACION

ARGENTINA • 106 MIN
ROM-COM
DIRECTOR ARIEL WINOGRAD



THE DESERT BRIDE
La novia del desierto

A mesmeric drama about a quiet, middle-aged Chilean woman (Paulina García, *Gloria*) searching for fulfillment in the spectacular Argentinian hinterlands.

“As soothing as a desert breeze.”
THR

ARGENTINA • 78 MIN • DRAMA
DIRECTORS CECILIA ATÁN & VALERIA PIVATO

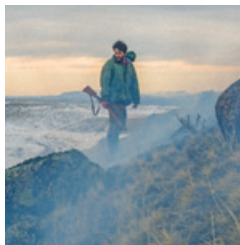


THE SUMMIT
La Cordillera

Ricardo Darín stars as Hernán Blanco, the President of Argentina who must navigate political strategy at a world summit without betraying his country, moral principles and family.

“Capable of taking on formidable, sensitive and complex themes.”
CINEUROPA

ARGENTINA • 114 MIN • THRILLER
DIRECTOR SANTIAGO MITRE



WINTER
El Invierno

This icy western substitutes the American frontier for the breathtaking wilderness of rural Patagonia, and recounts an allegory about an old foreman realising his days are numbered.

WINNER: Best Cinematography, San Sebastian Intl Film Festival 2016

ARGENTINA • 95 MIN • THRILLER
DIRECTOR EMILIANO TORRES

MULTI FILM PASSES!

Buy a 5, 10 or 20 Multi Film Pass and save!

Multi Film Passes are tailored to ensure you receive the greatest value for your festival experience.

These passes can only be purchased and redeemed in cinemas. For faster processing, pick up a form from the box office and return it to a staff member on your next visit. Please note: cinemas can only issue tickets for their own locations. Seating is subject to availability.

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